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REFERENCES.

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NOTES IN SEASON.

THE HARRIS PUBLISHING CO., 10 Warren St., N. Y., will publish at once "The Salmon Fisher," by Charles Hallock, a work both practical and anecdotic.

THE WORTHINGTON COMPANY will publish at once another novel by Heimburg entitled "Lucie's Mistake," describing in a charming manner German family life. It has been translated by Mrs. J. W. Davis, and is tastefully printed with a number of fine illustrations.

LITTLE, BROWN & CO. have just issued a story translated by Aline Delano from the Russian of Vladimir Korolenko. It is a psychological study of the inner life of the blind, entitled "The Blind Musician," to which George Kennan has written an introduction, and for which Edmund H. Garrett has furnished some very delicately executed illustrations.

THE AUTHORS' PUBLISHING CO., 55 Worthington St., Springfield, Mass., will publish July 1 "Were They Sinners?" by Charles J. Bellamy, a study of the limitations placed by the accepted institutions of society on the passion of love. The author regards it as a sort of complement to "An Experiment in Marriage," which described an imaginary state of society where there were no limitations of the sort.

STREET & SMITH publish this week in their *Handbook Library* a volume of "Select Recitations and Readings." The volume contains among interesting selections "The Loan of a Lover," and altogether makes a readable addition to this class of books. They will publish at once No. 47 of their *Select Series*—"Sadie the Rosebud," by Julia Edwards, whose previous novels have met with considerable success.

C. W. BARDEEN, Syracuse, N. Y., will publish July 8 "A Pocket Handbook of Biography," containing over ten thousand names of celebrities in every sphere of human action, showing their nationality, rank or condition, profession or occupation, the dates of their births and deaths, etc. The book has been compiled by Henry Frederick Reddall, associate editor of the "People's Cyclopaedia" and author of "Fact, Fancy, and Fable," etc.

IT is definitely announced by the Scribners that Stanley's new book, "In Darkest Africa," will be published on the 28th instant, simultaneously in the United States, England, Germany, and other countries. No copy of the ten-guinea *édition de luxe* can now be obtained from the trade in London for less than fifteen guineas, and it is expected to fetch £20 by the time the work is issued. Mr. Stanley will himself sign each of the 250 copies of the *édition de luxe*.

THE AMERICAN ECONOMIC ASSOCIATION, Baltimore, Md., will publish at an early day a monograph on Canals, consisting of two parts entitled: I. "The Canal and the Railway, with a Note on the Development of Railway Passenger Traffic," by Prof. E. J. James; II. "Canals and their Economic Relations to Transportation," by Prof. L. M. Haupt. Prof. James treats of the economic aspects of the canal question, and Prof. Haupt considers it from the engineer's point of view. The monograph is a timely one and is one of the most thorough and accurate presentations of the subject that has appeared in recent years. To practical politicians, shippers, economists, engineers, and to all others interested in canals, the work will be of great value.

D. LOTHROP COMPANY have just ready "A Real Robinson Crusoe: edited at the narrator's dictation," by J. A. Wilkinson, a curious book, detailing the adventures and strange experiences of a company of castaways on a Pacific island; "Starting-Points," a practical and helpful guide to good reading, uniform with "Helps by the Way;" "Hermit Island," by Katherine Lee Bates, a story of girl life on a North Atlantic island; "Five Little Peppers Midway," by Margaret Sidney, a sequel to "Five Little Peppers;" "The World's Greatest Conflict," by Henry Boynton, a history of the beginnings of the world's struggle for liberty; "In the Riding School" (chats with Esmeralda), by Theo. Stephenson Brown, practical and minute papers on horseback riding for ladies; "U. S." (Curious things in United States History), by M. Townsend, a collection of curious facts that every one wants to know.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. mar., designate square, oblong, narrow books of these heights.

*Ainsworth, W. H. *The miser's daughter.* N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

*Ainsworth, W. H. *Old St. Paul's.* N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

*Ainsworth, W. H. *Rookwood.* N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

*Ainsworth, W. H. *The tower of London.* N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

*Ainsworth, W. H. *Windsor Castle.* N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

American Historical Assoc. Report of the proceedings, Wash., D. C., Dec., 1889. N. Y., G: P. Putnam's Sons, 1890. c. 3-92 p. O. (Papers of the American Historical Assoc., v. 4, pt. 1.) pap., \$1.

American state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of several states, sel., rep., and annot. by A. C. Freeman [et al.] V. 12, [1888-89.] San Francisco, Bancroft-Whitney Co., 1890. c. 1002 p. O. shp., \$4.

Barnum, Phineas T. *Funny stories told by Phineas T. Barnum.* N. Y., G: Routledge & Sons, [1890.] c. 17+376 p. D. pap., 50 c.

A collection of amusing anecdotes based upon actual occurrences in the life of P. T. Barnum, the great showman.

***Beach**, E. S. *Digest of the decisions of law and practice in the patent office from 1880 to 1890.* Bost., G: B. Reed, 1890. c. 12+203 p. O. shp., \$3.

Beecher, H. Ward. *The crown of life; from the writings of H. W. Beecher;* ed. by Mary Storrs Haynes; with introd., by Rossiter W. Raymond. Bost., D. Lothrop Co., 1890. c. 15+346 p. D. (Spare minute ser.) cl., \$1.

The selections cover a wide range, and illustrate all the salient qualities of the author's style, thought, and feeling. Rossiter W. Raymond's introduction tells how the great preacher's mind worked and tells it clearly. A carefully prepared index makes it easy for the reader to turn to thoughts along any special line he may have in mind.

Bellamy, C. J. *A moment of madness.* N. Y., Street & Smith, [1890.] c. 4-235 p. D. (The select ser., no. 46.) pap., 25 c.

Ora Castle and Joseph Darley are the principal characters. She is a struggling young actress. He is a pawnbroker by heritage from his father, but is a generous, manly young fellow, whom fate has relentlessly placed in this uncongenial position. The actress from some mad impulse or other robs Darley one night by snatching one thousand dollars from his hand as he stood under a lamp-post counting his money. Ignorant that the actress is the thief Joseph falls in love with her and there are the usual scenes of remorse and regret and final confession.

Brackett, Jeffrey R. *Notes on the progress of the colored people of Maryland since the war; a supplement to "The negro in Maryland;" a study of the institution of slavery.* Balt., Md., Pub. Agency of Johns Hopkins Univ., 1890. c. 96 p. O. (Johns Hopkins Univ. studies, 8th ser., nos. 7, 8, 9.) pap., \$1.

***Brontë**, Charlotte, [Mrs. Nichols; pseud. "Currier Bell."] *Jane Eyre.* N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

***Browne**, Irving. *Elements of the law of domestic relations and of employer and employed.* 2d ed., rev. Bost., The Boston Book Co., 1890. c. 20+166 p. O. leatherette, \$2.50.

Browning, Rob. *Selections from Robert Browning, including some of his latest poems; selected and arranged by Mrs. Albert Nelson Bullens.* Bost., Lee & Shepard, 1890. 2+175 p. por. D. cl., \$1.

***Carr**, W. Wilkins. *The suggestion of insanity in criminal cases and the trial of the collateral issue.* Phil., T. & J. W. Johnson & Co., 1890. c. 16+135 p. O. shp., \$2.

***Chambers**, W. and Rob. *Chambers's encyclopaedia: a dictionary of universal knowledge.* New rev. ed. In 10 v. V. 5. Phil., J. B. Lippincott Co., 1890. Amer. articles c. il. and map. Q. cl., \$3; shp., \$4; hf. leath., \$4.50.

***Cobban**, J. M. *The missing partner.* N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

***Cockton**, Harry. *The sisters.* N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

Cutler, Julia Perkins. *Life and times of Ephraim Cutler, prepared from his journals and correspondence, by his daughter, Julia Perkins Cutler; with biographical sketches of Jervis Cutler and W. Parker Cutler.* Cin., O., Rob. Clarke & Co., 1890. c. 5+353 p. pors. O. cl., \$2.50.

Ephraim Cutler was the eldest son of the Rev. Manasseh Cutler, whose life was also issued by this firm. His life supplements the latter work, and is also historical from beginning to end. It deals largely with the early history of Ohio. Ephraim Cutler was a member of the second Territorial Legislature and of the convention which formed the first constitution of Ohio. It was to his influence that the clause prohibiting slavery was introduced into the constitution, and others relating to religion and education. Many interesting sketches are given of men prominent in the early days of the Territory and State.

***Dillon**, J. F. *Commentaries on the law of municipal corporations.* 4th ed., rev. and enl. Bost., Little, Brown & Co., 1890. 2 v., 1698 p. 8°, shp., net, \$12.

Douglas, Mark. *Can love sin?* [New cheaper ed.] Phil., T. B. Peterson & Bros., [1890.] c. '89. 20-468 p. D. pap., 50 c.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

***Dumas, Alex.** Marguerite de Valois. N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

Goode, G. Brown. The origin of the national scientific and educational institutions of the United States. N. Y., G: P. Putnam's Sons, 1890. c. 2-112 p. O. (Papers of the American Historical Assoc., v. 4, pt. 2.) pap., \$1.

***Harris, A. L.** Mine own familiar friend: a tale of a secret society. N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

***Henning, Crawford D., ed.** Quiz cases on pleading at common law. Phil., W: J. Campbell, 1889. c. 26 p. O. pap., 50 c.

Hucker, Annie M. Nearly lost: a novel. N. Y., G: W. Dillingham, 1890. c. 4-255 p. D. pap., 50 c.

***Hugo, Victor.** The hunchback of Notre-Dame. N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

Kobbé, Gustave. Heath House guide, Schooley's Mountain Springs. N. Y., Gustave Kobbé, [1890.] c. 3-24 p. map and il. S. pap., 10 c.

***Lever, C: Arthur O'Leary.** N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

Lynch, Lawrence L. The lost witness; or, the mystery of Leah Paget. Chic., Laird & Lee, 1890. c. 557 p. D. (Lib. of choice fiction, no. 1.) pap., 50 c.

The scenes are mostly confined to New York City. The disappearance of Leah Paget ushers in the story; the solving of this mystery at first takes the entire attention, then it becomes blended with a crime that involves a double murder; here everything else gives way to the *finesse* of a noted English detective, who succeeds in clearing up the sensational mysteries, and bringing about an unexpected ending to an intricate detective story.

McNeill, Rev. J: Sermons. V. I. Introduction by Rev. G. T. Pierson, D.D. N. Y. and Chic., Fleming H. Revell, 1890. 416 p. 12°, cl., \$1.50.

Meloy, W. T. Lucile Vernon; or, the church at Lansington. N. Y. and Chic., Fleming H. Revell, 1890. 208 p. 12°, cl., 60 c.

***New York.** Amendments to the code of civil procedure, code of criminal procedure, penal code and general acts relating to practice, as passed by the legislature of 1890. N. Y. and Alb., Banks & Bros., 1890. c. 12+16+13-20 p. +26 p. unp. O. pap., 50 c.

***Palmer, Harry.** Stories of the base-ball field: the national game's great exponents and their methods, together with the national playing rules governing all clubs party to the national agreement. N. Y. and Chic., Rand, McNally & Co., 1890. 210 p. 16°, pap., 35 c.

Robinson, J. H. The house of silence: a tale of New Orleans. N. Y., Street & Smith, [1890.] c. 4-232 p. D. (The sea and shore ser., no. 20.) pap., 25 c.

Runeberg, Johan Ludwig. Nadeschda: a poem in nine cantos; from the Swedish by Mrs. J: Shipley, [Marie A. Brown.] N. Y., J: B. Alden, 1890. c. 79. 103 p. D. cl., 50 c.

Runeberg was born in Finland, 1804; he is a poet of the people, his poems singing of their lives and the legends of the country.

Serrao, Teodoro. Brushes and chisels: a story. Bost., Lee & Shepard, 1890. c. 3-213 p. D. cl., \$1.

Artist life in Rome is attractively described. The story relates to the love of a young Spanish painter for a mysterious young Russian lady, an amateur musician of no little excellence. There is a second courtship having for its heroine and hero an impulsive young American woman and an Italian sculptor. Many interesting conversations on painting, sculpture, and music are scattered through the book. Bound in the Italian colors — red, green and white.

Shipley, J: B. The full significance of 1492. N. Y., J: B. Alden, [1890.] 28 p. D. (The Elzevir lib., v. 9, no. 445.) pap., 5 c.

Shipley, Mrs. J: B., ed. [formerly Marie A. Brown.] Suppressed historical facts; Roman Catholic evidence confirming Leif Erikson's discovery of America. N. Y., J: B. Alden, 1890. 2-27 p. D. (The Elzevir lib., v. 9, no. 450.) pap., 5 c.

Todd, Mary Ives. The new Adam and Eve: a love-story. N. Y., G: W. Dillingham, 1890. c. 6-361 p. D. pap., 50 c.

Towle, G: Makepeace. Heroes and martyrs of invention. Bost., Lee & Shepard, [1890.] 3-202 p. il. D. cl., \$1.

Contents: Early inventors; Laurence Coster, the discoverer of type-printing; John Gutenberg, the inventor of the printing-press; Palissy the potter; William Lee, the inventor of the stocking-frame; The builders of the Eddystone; The inventors of cotton machinery; James Watt, the inventor of the steam-engine; The Montgolfiers and the balloon; Humphrey Davy and the safety-lamp; James Nasmyth and the steam-hammer; George Stephenson, the inventor of the railway locomotive; Robert Stephenson, the great bridge builder; Robert Fulton and the steamboat; The struggles of Charles Goodyear; Elias Howe and the sewing-machine; Iron and its workers.

***Townsend, G: Alfred,** [“Gath” pseud.] Mrs. Reynolds and Hamilton. N. Y., E. F. Bonaventure, Broadway and 31st St., 1890. 273 p. 12°, pap., 50 c.

***Warren, S:** Now and then. N. Y., F: Warne & Co., 1890. 8°, (Warne's notable novels.) pap., 20 c.

***Way, S: P.** Sears genealogy: the descendants of Richard Sares (Sears), of Yarmouth, Mass., 1638-1888; with an appendix containing some notices of other families by the name of Sears. Albany, N. Y., Joel Munsell's Sons, 1890. 677 p. 8°, cl., \$5.

Way (The) to write letters: containing instructions how to write letters on any subject. N. Y., Street & Smith, [1890.] 2-56 p. S. (S. & S. manual lib., no. 4.) pap., 10 c.

Wentworth, G. A. A school algebra. Bost., Ginn & Co., 1890. c. 5+362 p. D. hf. leath., \$1.25.

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Wages system, Evolution of. See Gunton, G.

Warner, F. Course of lectures on the growth and means of training the mental faculty. (Je7) 16^o, 90c. *Macmillan*

Warner, H. E. Service of papers under the New York code of civil procedure and statutes. (Je7) O. shp. \$2.50..... *Banks*

Warne's notable novels. See Ainsworth; Bronté; Cobban; Cockton; Dumas; Harris; Hugo; Lever; Warren.

Warren, S. *Now and then.* (Je28) 8^o, (Warne's notable novels.) p. 20c..... *Warne*

Way, S. P. *Sears genealogy.* (Je28) 8^o, \$5.... *Munsell*

Way material, plate-laying, etc. Cole, W. H. \$2.25. *Spon*

Way (The) to do magic. (Je21) S. (Manual lib., no. 3.) p. 10c..... *Street & S*

— — write letters. (Je28) S. (Manual lib., no. 4.) p. 10c. *Street & S*

Weaker than a woman. Braeme, C. M. p. 25c. *Street & S*

Weekly notes of cases argued and determined in the sup. ct. of Penn. V. 25. (Je21) O. shp. \$5..... *Kay*

Wentworth, G. A. School algebra. (Je28) D. hf. leath. \$1.25..... *Ginn*

Weyman, S. J. *House of the wolf.* (Je21) D. \$1.25. *Longmans, G*

Which? one church or many? Marshall, W. K. p. 15c. *Morrow*

Whose fault? Harrison, J. \$1.25..... *Dutton*

Why the solid South? Herbert, H. A. \$1.25. *R. H. Woodward*

Wicliffe, John. Deane, D. J. 75c..... *Revell*

Wiggs, Anna O. *Hayne Home.* (Je14) D. (Globe lib., v. 1, no. 122.) p. 25c..... *Rand, McN*

Wikkey. Yam, (pseud.) 60c..... *Dutton*

Wilbor, Elsie M., ed. *Delsarte recitation-book and directory.* (Je7) D. \$1.25..... *Werner*

Willey, H. Synopsis of the genus Arthonia. (Je14) 8^o, p. \$1.50..... *Willey*

Windsor Castle. Ainsworth, W. H. p. 20c... *Warne*

Witch of Jamestown. Bowyer, J. T. \$1.50; bds. 75c.; p. 50c..... *Randolph & E*

With fly-rod and camera. Samuels, E. A. \$5. *Forest and Stream*

Worth, Ellis, (pseud.) Little worldling. (Je7) D. p. 50c..... *Am. News Co*

Yam, (pseud.) Wikkey. (Je14) D. 60c..... *Dutton*

Younger brothers. See Dale, H.

Ziona, the bride of the king. Re Qua, H. H. \$1.25. *Revell*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Buchanan, George, humanist and reformer: a biography. By P. Hume Brown. (Edinburgh, Douglas.) 8^o. 398 p., 12s..... *Hamilton*

Curzon, L. H. The blue ribbon of the turf: a chronicle of the race for the Derby, from the victory of Diomed to that of Donovan. With notes on the winning horses, the men who trained them, the jockeys who rode them, and the gentlemen to whom they belonged; also notices of the betting and the betting-men of the period, together with an account of the surroundings of the race and brief account of the Oaks. Post 8^o. 374 p., 6s. *Chatto*

Dawson, W. H. Bismarck and state socialism: an exposition of the social and economic legislation of Germany since 1870. Post 8^o. 178 p., 2s. 6d.. *Sonnenschein*

Ernest II., Duke of Saxe-Coburg-Gotha. Vols. 3 and 4, embracing period 1850-1870. Translated from the German by P. Andreae. 8^o. 644 p., 25s. *Remington*

Jesus, the carpenter of Nazareth. By a Layman. Post 8^o. 456 p., 7s. 6d..... *Paul*

Mills, F. W. The art and practice of interior photography illustrated. 8^o. 136 p., 7s. 6d..... *Simpkin*

Passion Play at Ober-Ammergau. With the whole drama translated into English, and the songs of the chorus in German and English, by the author of Charles Lowder. 2d ed. 4^o. 140 p., 2s. 6d.; 3s. 6d. *W. H. Allen*

Quaint London: describing a number of interesting relics of old London. 16^o. 1s. 6d..... *Truslove & S*
Contains sixteen photographs with other illustrations and descriptive letterpress.

Rampini, C. Tales of old Scotland. With illustrations. (Edinburgh, Macniven & W.) Post 8^o. 246 p., 3s. 6d. *Simpkin*

Richards, J. W. Aluminium: its history, occurrence, properties, metallurgy, and application, including its alloys. 2d ed., revised and greatly enlarged. Illustrated by 28 engravings and 2 diagrams. Roy 8^o. 520 p. 21s..... *Low*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 30, 2:30 P.M.—Miscellaneous Books. (354 lots.)—*Bangs*.

JULY 1, 2, 2:30 P.M.—Miscellaneous Books. (802 lots.)—*Bangs*. This will be the last sale before September.

OBITUARY.

SYLVESTER K. ABBOTT, Boston's oldest bookbinder, died suddenly at his residence in Malden, Mass., June 20, of heart failure. Mr. Abbott was born in Bedford 58 years ago and has resided in Malden 26 years. It was some 30 years ago that he started a bookbindery establishment in Boston, at 93 Federal Street, which at the present time is one of the largest in New England and probably the largest pamphlet bindery in the world, employing 275 hands.

E. J. McDONNELL, of McDonnell Bros., subscription booksellers, of Chicago, is reported to have been killed in a railroad accident.

NOTES AND QUERIES.

Is there any penalty for copyrighting a reprint of a foreign publication? I. N. QUIRY.

[Any book or pamphlet, foreign or domestic, ancient or modern, may be copyrighted in this country. The Librarian of Congress acts only as a recording officer, and has no authority to discriminate. Of course, there would be no validity in the copyright of a reprint of a foreign book.—ED. P. W.]

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 28, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE DICTIONARY WAR.

APROPOS of the so-called "dictionary war," we learn that the Messrs. Merriam have brought suit against a number of firms who, it is alleged, resort to questionable means in pushing the sales of the reprint of Webster's Dictionary. Although the original publishers of the reprint took the precaution of setting forth distinctly the nature of their publication, a number of their patrons, it seems, were unable to resist the temptation of taking advantage of the ignorance of the general public regarding the work, and adopted a system of advertising which may not be regarded as having always travelled closely along the edge of truth. In fact, it appears that many who were induced by the advertisements of the parties against whom suit is brought, believed they would obtain a substantial copy of Webster's Dictionary such as is currently published by the Merriams. Letters shown us from some of those who have availed themselves of the inducements offered them do not encourage us in thinking that they were satisfied with their bargains, and if many of these induced subscribers have the sentiments of the authors of these letters we should suppose that the parties offering it and the "original edition" of Webster's Dictionary would soon part company. We take satisfaction in noting the fact that the larger part of the book trade was self-respecting enough not to handle the book at all—its sale having

been restricted to bazaars, green-grocers, and to the premium lists of country newspapers.

As the Merriams, unfortunately, cannot prevent the publication of the reprint, the only resource open to them is to prevent its being foisted upon the public as the book now published by them. If the name of "Webster's Unabridged Dictionary" has in the last few years become such a household word that the public are easily deceived by the very name itself, and that only on a careful examination—such as purchasers rarely give so large a book—can the deception be discovered, some one is certainly justified in stepping in and affording ordinary protection to the public.

THE POSTMASTER-GENERAL AND THE STATIONERS.

THE Postmaster-General has gotten into trouble with the stationers of New York over the letting of contracts for supplies for the department for the ensuing year. When proposals were asked for supplying stationery for the use of the Post-Office Department some of the specifications were drawn in such a way that many dealers found themselves unable to bid. Various quantities and qualities of pens, for instance, were specified, and then bidders were asked to name an "average price" at which they would supply them. This was something quite out of the usual order of business, and dealers as a rule were not inclined to enter upon such an innovation. The matter was brought to the attention of the Postmaster-General by a number of New York dealers in stationery. After some delay the Postmaster-General replied that he did not propose to be dictated to. If they wanted to know anything more about the specifications they might come over to Washington and see the samples. He became less arbitrary toward the end of the letter and said that fresh bids might be made for pens, pencils, and one or two other articles, and that he would talk with any committee the New York stationers might send over to see him.

The members of the trade were naturally a good deal incensed over this communication, and a meeting was held on the 24th inst., at the Stationers' Board of Trade, at which it was proposed that this call for bids should be ignored by New York members of the trade. On motion the President of the Board was empowered to appoint a committee to consider the matter. A resolution was also passed and forwarded to the Postmaster-General, asking that the specifications shall be drawn in the same manner as is customary by the Treasury Department in advertising for similar bids. Quantities and qualities are exactly specified and prices are named for each class of goods furnished in bidding on Treasury Department supplies.

A HINT TO BYRON COLLECTORS.

From the Publishers' Circular.

THE first edition of "English Bards and Scotch Reviewers" was published, as every collector knows, by James Cawthorn, in March, 1809, but with no date on the title-page; the second followed in October of the same year; the third in

1810; and the fourth in 1811; practically there was no fifth. Writing to Dallas, dating from the "Volage Frigate, at Sea, June 28, 1811," Byron said: "My Satire, it seems, is in a fourth edition, a success rather above the middling run, but not much for a production which, from its topics, must be temporary, and of course be successful at first or not at all. At this period, when I can think and act more coolly, I regret that I have written it, though I shall probably find it forgotten by all except those whom it has offended." On his return to England, however, a fifth edition was prepared for the press by himself, with considerable care; but, on the eve of publication, orders were sent to Cawthorn to commit the whole impression to the flames. One copy seems to have escaped, and was discovered by Byron in 1816, who scribbled annotations in its margins. The first of his ms. notes appears on the fly leaf, and runs thus: "The binding of this volume is considerably too valuable for the contents; and nothing but the consideration of its being the property of another prevents me from consigning this miserable record of misplaced anger and indiscriminate acrimony to the flames." From this rescued copy of the burnt fifth edition was taken the text of the poem as it appeared in the Complete Works of Byron, issued by Murray. We have reason to believe that Cawthorn did carry out the wishes of Lord Byron, and that the new edition was destroyed; but we doubt very much that the sale of the Satire was in any way stopped. It would rather appear, from the evidence before us, that a great number of copies subsequently found their way to the public from Cawthorn's shop, ostensibly as remainders of previous editions, but in reality new books fresh from the press. The sale of "English Bards and Reviewers" was presumably discontinued in the early part of 1812, at the express orders of its author. This date it will be well to bear in mind in considering the following. The top Byron volume on the table before me as I write is, to all appearances, a veritable first edition of the Satire. The text and printing are those of the genuine first issue on paper bearing the water-mark "E. & P., 1805;" but, holding the leaves of this book to the light, we find "S. & C. Wise, 1812," evidence that the paper was not manufactured till after the sale of the book was stopped, in fact, not till three years after the book was supposed to be printed. Next come four copies of the "third" edition, all bearing Cawthorn's name on the title-page, together with the date 1810. The water-marks in the paper are, respectively, "Ivy Mill, 1808," "Pine & Thomas, 1812," "Ivy Mill, 1817," and "J. & R. Ansell, 1818;" so that out of the four, only one has any claim to be rightly considered an actual third edition. The remaining copy is a "fourth," with Cawthorn's name still, and the date 1811. The paper is marked "W. Pickering & Co., 1816." And yet Cawthorn wrote to Byron in 1814 that they were publishing "English Bards" in Ireland; whereupon the author requested Murray to inquire into the matter, "because it must be stopped." Perhaps Byron collectors would do well to examine the water-marks in their fourth editions of "English Bards and Scotch Reviewers," and not to depend altogether on the variations of the text!

NIGHTMARES.—"I dream my stories," said Hicks. "How you must dread going to bed!" exclaimed Cynicus.—*Sun.*

A DECISION AGAINST THE REPRINT OF THE ENCYCLOPÆDIA BRITANICA.

As we go to press we learn that Judge Shipman, in the United States Circuit Court on the 26th inst., handed down decisions adverse to the defendants in the three suits brought against the Henry G. Allen Company, publishing a reprint of the "Encyclopædia Britannica," ninth edition. In two cases Adam and Charles Black, the Edinburgh publishers of the Encyclopædia, were the complainants, and in the other Charles Scribner's Sons sued. The suits were based upon two articles upon American history, one by Francis A. Walker and the other by the late Prof. Alexander Johnston, which were written for the Encyclopædia, but were copyrighted in this country by their authors before being used abroad, and upon eight maps taken by the Blacks, by permission, from an atlas printed and copyrighted by the Scribners. Demurrs were entered to all the suits. In the cases involving the Walker article and the Scribner maps the demurrs were overruled, and in the case based upon the article by Prof. Johnston, while the demurrer was sustained upon a technical point, leave was given the plaintiffs to amend their complaint. We will give in our next issue a full report of the proceedings in the case, the decision in which is the most important rendered in half a century.

NOTES ON AUTHORS.

SIR EDWIN ARNOLD telegraphed from Yokohama on the 21st inst. to the Associated Press as follows: "I have sold all American rights in my new poem, 'The Light of the World,' to Mr. Henry Deakin."

A MEETING was held on the evening of the 23d inst., in the Long Island Historical Society Building, Brooklyn, N. Y., to discuss the existing relations between author and publisher and to take action toward the formation of an Authors' Protective Union. The meeting was presided over by the Rev. Dr. E. P. Ingersoll. It was decided that a second meeting should be held in October, when the report of the committee who are to work up the details of such a society as has been proposed will be entertained and debated.

FRANK MOORE, the author of several well-known works on the War of the Rebellion, began a suit in the United States Circuit Court on the 23d inst. to recover \$5000 as damages from P. F. Collier. Mr. Moore claims that he wrote "Anecdotes, Poetry, and Incidents of the War, North and South, 1860-1865." Several years ago he sold the plates of the work, but not the copyright, to R. Worthington. Mr. Collier is now publishing a book under the title "The Civil War in Song and Story" which Mr. Moore says is the book written by him. The plaintiff asks for an injunction to restrain the further sale of the book.

OLD BOOK CHAT.

I NOTICED an article on "Appreciation and Depreciation in Book Values" the other day in an English paper. The subject is an interesting one and leads a conscientious inquirer into strange and unthought-of paths of thought. The writer recognizes that really good books, or rather really scarce and interesting books, must

become much appreciated in price at an early time. But his remedy is as comic a one as could well be imagined. He thinks it is "the republication of all literature which has permanent value in a permanent form. This can be done in the princely style of the Roxburghe club, or other private societies, . . . or if the matter be of local rather than general interest, by insertion in the columns of the local newspaper." Now this is really very funny, and I wonder that any person capable of thinking at all should in apparent soberness put forward such a proposition. The great "G. W. S." could not do better himself. Speaking of the demolition of old material for re-making into paper, the smart young man (he must be *very* young) says "the suffering is less than might have been expected, being confined to the gradual extinction of scarce tracts and sermons, and ephemeral literature generally." Tracts and sermons and ephemeral literature generally! Well, well, round men do get into square holes, and in a kindly spirit I would advise the budding genius who penned the above lines to seek a more congenial atmosphere than is afforded him in the columns of a paper (in mercy I withhold its name) devoted to the interest of the English book trade.

SOTHEBYS seem to have an inexhaustible store of books for sale. By every mail, almost, I get their catalogues, and each sale seems to surpass the former in interest and excellence. By the way, several well-known New York book-dealers are on their way to Europe this week. All have big rolls and express a determination to—from a bookman's point—buy the place—if they like it.

BIBLIOPHILUS.

BUSINESS NOTES.

ANACONDA, MONT.—Crockett & King, booksellers, have dissolved partnership.

BOSTON, MASS.—A. A. Waterman, superintendent of the Harvard Co-operative Society, Cambridge, Mass., announces that his connection with that society will end at the conclusion of the present fiscal year, August 31, 1890. Mr. Waterman has accepted a position in charge of the advertising for the retail store of Horace Partridge & Co., Temple Pl. and Washington St., Boston, where he will also oversee the business of the stationery department—retail and wholesale.

LOS ANGELES, CAL.—Edwards & Mercer and Chalmers & Doran, booksellers and stationers, have dissolved partnership.

MINNEAPOLIS, MINN.—Thode & Mart, booksellers, have dissolved partnership.

NEW YORK CITY.—F. Hartley Woolfall, for many years associated with the publishing trade in this country and in England, will continue the publication of the works hitherto issued by the Practical Publishing Company of New York, and has taken into partnership Mr. Edmund Clark and Mr. Albert H. Zugalla, of the firm of Clark & Zugalla, the well-known printers of this city. They will carry on the business of publishers and printers at 119 and 121 Nassau Street, New York City, trading under the firm-name of Woolfall, Clark & Zugalla.

NEW YORK CITY.—A. J. Bowden, for some time with Sotheran & Co., London, and lately with W. E. Benjamin, and George Smith, for six

years with W. E. Benjamin, have combined forces and opened a bookstore at 8 Astor Place. The name of the firm will be Bowden & Smith. They will make a specialty of old and rare books, autographs, and other literary curiosities. Mr. Bowden, a thorough bookman, well posted in antiquarian literature, is ably seconded by his partner, who has also had considerable experience in the book business. We feel confident that the new firm will speedily make a name for itself in the American book market for intelligent service and enterprise.

SAN FRANCISCO, CAL.—George McConnell, as already noted, has purchased the book and stationery business of the W. W. Brier Co. He has consolidated it with the stock of the Bible Society, of which he is the depositary, and will conduct the business under his personal management at 757 Market Street (not Montgomery Street as before stated). He will represent among other houses the California Bible Society, the Presbyterian Board of Publication, the Congregational S. S. and Publishing Society, F. H. Revell, Chicago, A. D. F. Randolph & Co., E. & J. B. Young & Co., and A. J. Holman & Co., and will make a specialty of church and Sunday-school supplies of all kinds.

SAN FRANCISCO, CAL.—Samuel Carson & Co., booksellers, have filed papers in insolvency and their business has been turned over to the custody of the sheriff. The cause of the failure of the firm is due to the fact that the store was attached by The Sather Banking Company for \$10,000. The firm was started ten years ago and from the first encountered considerable opposition. Mr. Carson states that owing to the demoralization in the book trade in San Francisco during the past twelve months his firm was compelled to carry over the holiday season a stock of goods valued at \$20,000. "The failure of Belford, Clarke & Co., followed by other failures of local booksellers since January 1, also crippled our houses as all of them owed the latter firm different amounts, and their notes were discounted at the Sather banking house. . . . It has required all our surplus to take care of the insolvent paper, and still we were unable to meet it all. Our merchandise creditors granted us time, but the bank refused an extension. We hope to be able to make arrangements to go on with the business. We do not owe \$500 all told in San Francisco outside of the insolvent paper at the Sather Banking House."

LITERARY AND TRADE NOTES.

THE JOHN WILKINSON Co., of Chicago, publish "The Amateur Photographer's Handbook," by Arthur Hope, an excellent book of instructions for the beginner.

THE price of "Go's Goings," by Mrs. S. R. Graham Clark, published by D. Lothrop Company, is \$1.50 instead of \$1.25, as inadvertently advertised in the PUBLISHERS' WEEKLY, June 14.

THE AMERICAN SUNDAY-SCHOOL UNION, Philadelphia, will publish, in September, a novel entitled "Aimee's Marriage," by William H. Hirst, describing complications arising out of a marriage of a Protestant to a Roman Catholic.

READERS of "Robert Elsmere" will be interested to find in Dr. G. P. Fisher's "Nature and Method of Revelation," just issued by the Scribners, a chapter devoted to the discussion of the

religious views of Matthew Arnold as advocated by Mrs. Humphry Ward in her novel.

WOOLFALL, CLARK & ZUGALLA, New York City, will publish shortly "The Complete Practical Type-Writer," written by well-known experts on all the leading machines. The work is designed for beginners, graduates and teachers, showing how to do good work and how to avoid bad, with about 200 examples of good and bad work from actual practice.

A. LOVELL & Co., New York, announce "Northern Studies," by Edward Gosse, a new volume in Walter Scott's *Camelot Series*. Among the contents are two essays on Henrik Ibsen's poems and social dramas that were originally published in magazine form. Lives of Robert Browning and Lord Byron have just been added to the *Great Writers' Series*, also published by Walter Scott.

A. C. ARMSTRONG & SON announce that the new volume of the *Book-Lover's Library* will be on "Newspaper Reporting in Olden Time and Today," by John Pendleton. It indicates the growth of newspaper enterprise and gives an account of the birth and development of shorthand, indicating its utility in journalism in the past and present; but it deals chiefly with the reporter—with his journalistic life and work from the earliest times. This volume should be specially attractive to the book-lover, for it contains many references to ancient MSS.—to the literature of the past, to literary effort long before the time of the daily newspaper, etc.

GINN & Co. will publish, this summer, a "Complete Lexicon of the Latinity of Cæsar's Gallic War," by E. G. Sihler. The famous Index of Holden has been exhausted in the preparation of this work. The aim—suggested to the author of the book by the eminent lexicographer, Professor H. Drisler, of New York—was not to duplicate the extant Latin-English vocabularies but to elaborate a book presenting the Latinity of Cæsar. The student will receive an exhibit of the absolute frequency of word and phrase, of every shade of synonymous variation, of all combinations, syntactical or phraseological, entered into by every word, and incidentally an exhibit of Cæsar's Syntax which will supplement and afford copious material for extant grammars. Full citations of book, chapter, and paragraph are added in each case.

THE SHAKESPEARE SOCIETY, of New York, will immediately begin the publication of a "Second Series" to consist of unexpurgated reprints of the old English miracle plays, mysteries, and moralities, as illustrating the growth of the drama up to Shakespeare, besides the least known and edited English plays contemporary with Shakespeare's own work. These and all other publications of the Society will hereafter appear in the scholarly and attractive style of the "Bankside Shakespeare." Two hundred and fifty copies only of this series will be printed and the type will then be distributed. The first volume of the series will be "Iacke Drvm's Entertainment, or the Comedie of Pasqvil and Katherine, as it hath beene sundry times plaide by the children of Powles. Newly corrected, London, printed by W. Stansby, for Philip Knight, and are to be sold at his shop in Chancery Lane ouer against the Roles. 1616. (With notes, and Introduction touching the origin, growth, and decadence of the Children's Companies.)"

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

P In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y.
Schopenhauer's Werke, in German.
Swift's Complete Works, London ed.

Both must be cheap. Second-hand.

FRANK BACON & CO., PITTSBURG, PA.
Brightly Purdon's Digest, v. 1, tenth ed. 1873.

CHILTON BEACH, 107 MONTGOMERY ST., SAN FRANCISCO.
Harper's Mag., Dec., 1884, clean copy.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Shelley's Poems, ed. by G. G. Foster. Boston, 1858.
Abbotsford, Waverley Novels, v. 1, cl., uncut. 1842.
Man-Woman, by A. Dumas, fils. Lippincott.
Tryon's Manual of Conchology, 9 v. N. Y., 1878, etc.

THE BOOKSHOP, 73 MADISON ST., CHICAGO, ILL.
Poetry of the War, by R. G. White.

Haywood's Essays, 2 v.
Great Events of the Past Century.
Captain Bitterlin, by Edmund About, any ed.

BOWDRY & SMITH, 8 ASTOR PL., N. Y.
The Corsair, a magazine.
Owen's Even. with Sceptics, v. 2.
Broadway Journal, v. 2.
Longfellow's Hyperion, v. 1. 1839.
Books on costumes.
" " diamonds and precious stones.

Tales of the Trains, 12°.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Life of Fidelia Fiske.
" Charlotte Elliott.

T. L. BRADFORD, 1862 FRANKFORD AVE., PHILA., PA.
E. M. Hale, On Diseases of the Cat.
Bonninghausen, Therapeutic Pocket-Book.
Hahnemann, Chronic Diseases.
Homeopathic pamphlets before 1860.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Bryce, American Commonwealth, 3 v., Eng. ed.
Weems, Life of Marion.
" " Washington.

What to Do Till the Doctor Comes.
Martineau, Seat of Authority in Religion.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
Poole's Index, 1887.
Susie's Six Birthdays, by Mrs. Foster. Nat. Tem. Soc.
Two Degrees, by Neville.
Blair's Chemical Analysis of Iron.

BOOKS WANTED.—Continued.

CASINO BOOK CO., 1374 B'WAY, N. Y.
Seward, Wm. H., Autobiography, Life, and Letters, shp.
Grant's Memoirs, v. 2, cl.
Nicholas, Annals of Counties and Families of Wales, 3 v.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Porter, A. M., Don Sebastian. 1853.
Reynolds, Venetia Trelawney.
Kelroy, Novel.
Ned Scarlet, the Highwayman.
Mag. of Am. History, Jan., March, June, Aug., 1877.

CATHCART, CLELAND & CO., INDIANAPOLIS, IND.
Mrs. Jerningham's Journal. Scribner's Sons.

CHRISTIAN LITERATURE CO., 35 BOND ST., N. Y.
Hear the Church, by Dean Hook, repub. Burlington, Vt., 1838.

ROBERT CLARKE & CO., CINCINNATI, O.
Stammering and Stuttering, Their Nature and Treatment,
by Jas. Hunt, 7th ed.
Prescott's Phillip II., new revised ed., 3 v., reddish brown
cl.

W. B. CLARKE & CO., BOSTON, MASS.
Dr. Putnam's Sermons. J. R. Osgood & Co., Boston.
Siberia in Europe.
The Young Queen, by E. P. Vicars.
Dickens' Child's Dream of a Star.
Emerson's Works, Little Classic ed., calendered pap., old
style binding.

G. H. COLBY, LANCASTER, N. H.
Select Discourses of Rev. Sereno E. Dwight, D.D., with
Memoir by his brother, W. O. Dwight. Boston, 1851.

DAMRELL & UPHAM, BOSTON, MASS.
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